

PARTICIPATORY AND CREATIVE METHODS IN MIGRATION RESEARCH

AUDIOVISUAL STORYTELLING & PUBLIC ENGAGEMENT

Organized by [ATLAM](#) | Interdisciplinary research on *Audio/Visual Transfer in Latin American Migration*
PhD researcher *Elisa Robbe* - Supervisors *Alexandra Sanchez, Robin Vandevoordt & July De Wilde* | [CESSMIR](#)

Join this two-day interdisciplinary seminar and discover how participatory filmmaking, audiovisual storytelling, community dialogue and urban mobility can become powerful research tools. With inspiring lectures, hands-on workshops, and a film screening, the seminar offers practical approaches to engage communities, communicate research to wider audiences, and challenge dominant narratives on migration.

LECTURES & WORKSHOPS

Ambigú Trashumante

A Mexican grassroots arts collective that uses a cargo bike as mobile coffee bar and community cinema. The initiative creates spaces for dialogue, exchange, and collective reflection grounded in critical pedagogy, arts and solidarity.



Dr. Irene Gutiérrez Torres

Award-winning filmmaker and postdoctoral researcher at VUB, and part of the ERC-funded [REEL BORDERS](#) project. Her PhD in Media and Communication explored participatory filmmaking as a form of placemaking in Europe's borderscape.

Evening film screening

Monday 21 September
Community cinema and Q&A
with Ambigú Trashumante

KASK CINEMA

**21 & 22
SEPTEMBER
9:00 - 17:00**

LOCATION:
CAMPUS MERCATOR
ABDISSTRAAT 1
9000 GENT

ROOM A.104

REGISTER [HERE](#)

**FREE FOR
UGENT PHD STUDENTS**

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ON THE [WEBSITE](#)**



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