

Representations of Border Crossings in Literature, Media, and the Arts

**15-16 December 2022**

**MIDEX: Representations Strand**

**UCLAN**

**Adelphi Building, Conference Room 226**

**Programme**

**Thursday, December 15<sup>th</sup>**

**Arrivals:** 9:00-9:15

**Welcome addresses:** 9:15-9:30

The Vice-Chancellor  
Prof Graham Baldwin

Eduardo Tasis (MIDEX Deputy Director)

Olga Tabachnikova (MIDEX Representations Strand Lead)

*Keynote lecture:* 9:30-11:00

**Jopi Nyman** (University of Eastern Finland)

*African and Afro-Atlantic Border-Crossings in the Writing of Jamal Mahjoub/Parker  
Bilal*

**Coffee Break:** 11:00-11:30

**Panel 1:** 11:30-13:00

Image/Texts, and Objects at the US/Mexican Border

**Chair:** Eduardo Tasis

1. **Astrid Haas:** Undocumented Border Crossing and Migrant Activism: The Artivism of Mexican American Graphic Fiction
2. **Gale Coskan-Johnson:** “We Will No Longer be Using Horses”: Title 42, Section 265, and the Performance of Outrage on the US/Mexico Border
3. **William A. Calvo-Quiro:** Border Stigmata: Objects of Memory and Hope along the US-Mexico border (online)

**Lunch:** 13:00-14:00

**Panel 2:** 14:00-15:30

Border-Crossings, Gender, and Sexuality

**Chair:** Olga Tabachnikova

1. **Mohamed Bataoui:** Bodies on the Move: Cross-Border Mobility and the Politics of Transgression in Hanan Al-Shaykh's *Only in London* (online)
2. **Azadeh Ghanizadeh:** Global Mobility and Subaltern Knowledge: Intersectional Perspectives of Marjane Satrapi's *Persepolis*.
3. **Tritha Abdelaziz:** B(order) (Cross)ings and Mobility: Arab Women Acrobats and Dancers in Western Theatrical Spaces between Western Gazes' Authority and the Relocation of their Gender Identity (online)
4. **Ecaterina Stefanescu:** Rooms: Modelling Border Crossing in the Context of Berlin (**with accompanying model exhibition displayed**)

**Coffee Break:** 15:30-16:00

**Panel 3:** 16:00-17:30

Cosmopolitanism, Hybridity and Border Thinking in Postcolonial Literature and Poetry

**Chair:** Lara Momesso

1. **Alessandra di Pietro:** Border-Crossing and World-Making in Taiye Selasi's *Ghana Must Go* (online)
2. **Nouh Anajjar:** Of routes and roots: Narrating Border crossing and poetics of 'la frontera' in the contemporary Arab anglophone diasporic novel (online)
3. **Rebecca De Souza:** Creating and Thinking from the Border: The Case of the Diasporic morisco and Sephardic romances (online)
4. **Lahoucine Aammari:** "A Change of Heart or a Change of Hat": Thomas Pellow at the Court of the Sultan Moulay Ismail, c.1715-c.1738 (online)

17:30-19:30

**Plenary Lecture** *Diaspora: Hard Borders and Porous Language* (**Naush Sabah**); *In Conversation*: **Rory Waterman** interviews **Naush Sabah**; **Poetry Readings** (**Naush Sabah, Rory Waterman and Anthony Vahni Capildeo**)

**Naush Sabah** (Poetry Birmingham Literary Journal) and **Rory Waterman** (Nottingham Trent University); **Anthony Vahni Capildeo** (University of York, online)

Conference Dinner

**Friday, December 16<sup>th</sup>**

**Arrivals:** 9:00-9:15

**Welcome:** 9:15-9:30

**Keynote address:** 9:30-11:00

**Jeremy Howard** (University of St Andrews)

***Borderline Fabrication: Questions of Transcendence of 'Boundary' from the Balkan Imaginings of Fra and Jessie Newbery***

**Coffee Break:** 11:00-11:30

**Panel 1:** 11:30-13:00

Life-Writing of and as Border-Crossing

**Chair:** Alicia Moreno

1. **Cristine Sarrimo:** Two asylum-seeking border crossers' autobiographies and their effects on Swedish and Norwegian Migration boards
2. **Sandra García Gutiérrez:** Border Crossings in *Memorias de España 1937* (1992) by the Mexican Writer Elena Garro (online)
3. **Sonal Jakhar:** Literary Cosmopolitanism, Transnationalism, and Migration: A Study of Selected Postcolonial Texts from Indian Writing in English (online)
4. **Paolo Eustachi:** Beth Gibbons: Crossover in Blending Borders from HipHop Rock Music to the 3<sup>rd</sup> Symphony of Gorecki (online)

**Lunch:** 13:00-14:00

**Panel 2:** 14:00-15:30

Spaces and Places of (Ir)regular Migration

**Chair:** Elena Artamonova

1. **Sam Eadington:** Costa del Sprawl Pavilion: The Border as Site of Legitimation (**artistic exhibition will be displayed**) (online)
2. **Bogdan Florea:** Act-ors Act-ors and actors – crossing borders in the second language English (online)

3. **Silvia Aru:** Drawing a border diary: representing the French-Italian border and fieldwork experience through a graphic novel (online)
4. **Arnold Mcmillin:** The New Literature of the Belarusian/Polish Border

**Coffee Break:** 15:30-16:00

**Panel 3:** 16:00-17:30

Mediterranean Border-Crossings in Film, Media, and Performance Arts

**Chair:** Ti-Han Chang

1. **Elizabeth Kwant:** In-Transit: Tracing the Western Mediterranean Migration Route through embodied performance and film in the work of Elizabeth Kwant (online)
2. **Gulay Ugur Goskel and Elifsena Biroglu:** Representation of and Academic Reflection on Borders in *The Other Stories* Exhibition (online)
3. **Soukaina Aouaki and Lahcen Ait Idir:** Trauma at the Border: Reflections on Sub-Saharan Migrant Experiences
4. **Livio Amigoni and Silvia Aru:** 'Eufemia': a collective art-based project on migrants' traces at the Ventimiglia border (online)

**Plenary Lecture:** 17:30-18:30

**Bahriye Kemal** (University of Kent, online)

***Postcolonial Mediterranean Displacement: Embodied Mo(ve)ments through Literature, Arts and Film***