



Journal for Literary & Intermedial Crossings

OPEN CALL

The *Journal for Literary and Intermedial Crossings* (ISSN 2506-8709) offers an online publication platform to researchers who wish to explore various aesthetic 'crossings' concerning media, genres and/or spaces. Targeted squarely at investigating the 'in-between,' the journal seeks contributions from scholars broadly covering medial, literary, generic, spatial and cultural crossings that bridge a plurality of potential discourses, modalities, and methodologies. We particularly welcome articles focusing on e.g. intra-, inter- and transmedial phenomena, hypermedia, genre hybridization and mixing, (inter-/cross-)cultural exchange, networks, interactions, contact zones, entanglements, cross-border movements, multilingualism, transnationality, topographies, etc.

We welcome contributions between 5,000 and 6,000 words (references and footnotes included) in Dutch, English, French, German, Italian or Spanish. All manuscripts are peer-reviewed. *JLIC* supports textual as well as multi-media formatting. All work submitted to *JLIC* should reference and be formatted according to our [Author Guidelines](#). Articles may be submitted in Word format. Figures, video and audio files etc. should be saved separately from the text.

Please send **an abstract of maximum 500 words** (in English and, if applicable, also in the language of your article, i.e. Dutch, French, German, Italian or Spanish), a list of **5 keywords** (in the same (two) language(s)) and a **100-word author bio** (in English only) to jlic@vub.be by **15 April 2022**. **The deadline for submitting articles is 15 June 2022.**

Potential contributors should bear in mind that a two-stage review process is envisaged for full essays. In the first stage, articles will be reviewed by one of the journal editors. In the second stage, articles will be double-blind peer-reviewed by at least one external anonymous expert referee. Articles will be published free of charge and open access on the website of [JLIC](#). Contributions will be licensed under a Creative Commons Attribution-NonCommercial 4.0 International License (CC BY NC 4.0)

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