**Call for Papers:**

**“Las Vanguardistas: Spanish Women Poets in Transnational Contexts (1920–1975)**

**Deadline for submissions: February 25, 2022**

The *Journal of Avant-Garde Studies* (JAGS) and its guest editors invite submissions for the special issue “Las Vanguardistas: Spanish Women Poets in Transnational Contexts (1920–1975)”.

By proposing this special issue, we aim to foster a global understanding of avant-garde movements and highlight the key role of Spanish women poets in the transnational avant-garde scene from the 1920s to the 1970s. To this end, we welcome academic articles that focus on, but are not limited to, the following topics:

* Transnational Literary Networks between Spanish, European and Latin American Women Poets.
* Spanish Women and the Avant-Garde Press: Women’s Contributions to Avant-Garde Magazines.
* Spanish Women and Salon Culture: Women’s Participation in Avant-Garde Literary Circles, Institutions, Academies and Salons.
* Spanish Women and their Contribution to Avant-Garde Movements (Ultraísmo, Surrealismo, Estridentismo, Creacionismo, Dadaísmo etc.).
* Spanish Avant-Garde Poetry in Translation. Circulation and Dissemination of Avant-Garde Poetry through the Work of Translators.
* Spanish Women Poets and Avant-Garde Theater.
* Spanish Women Poets and Avant-Garde Cinema.
* Comparative Approaches to Women’s Poetry. Avant-Garde Themes and Motifs in a Comparative Context (case studies are welcome).
* Spain’s Exclusion from Studies of the International Avant-Garde. Generational Approaches to Spanish Avant-Garde Poetry and How to Move Beyond the Generational Model.
* Beyond the “Center” vs. “Periphery” Paradigm. Attempts to “Transnationalize” and “Decenter” the Avant-Garde by Including Spanish Women Poets in our Corpus.

Scholars at any stage of their research are invited to submit their articles **by the 25th of February 2022.** Articles should be written in English (6000-7000 words) and sent to the guest editors via e-mail: christina.bezari@ugent.be and juanita.olivera@umu.se The preferred language for typesetting is American-English. Instructions for authors can be found on the website of the *Journal of Avant-Garde Studies*. For further information, please don’t hesitate to contact us.