**Call for chapters for an edited volume on: *Identities on the Move: Exile, Migration, Diaspora and Representation***

Research Centre for Migration, Diaspora and Exile (MIDEX), University of Central Lancashire (UCLan).

Deadline: Abstract and Bio note (31 March) Chapter (30 June 2020).

MIDEX invites academic researchers to contribute to an edited volume that seeks to interrogate the categories given and adopted by *people on the move.* The edited volume will consider race, class, ethnic and gender issues associated with human mobility through interdisciplinary approaches. The focus on identities will interrogate these various intersections and how they play out across time and geographies through multiple disciplines. It will pay special attention to the diversity of artistic, literary, media and linguistic representations of exile, migration and diasporas. The focus on representation will foster the study of the tensions involved in identity such as ‘negative’ and ‘positive’ perceptions of living outside one’s homeland, alongside the role of language (including artistic expression).

Contributions on the following topics are particularly welcome, but need not be limited to:

* Construction of an exilic/migrant identity
* Integral and multicultural approach to artistic, literary, linguistic and media representations of exile, migration, and diasporas
* Re-shaping the cultural identity of the host country
* Representations of exilic/migrant identities in art and culture
* The impact of trauma in identity development
* The gendered nature of migration
* How nativist concerns have enabled populist politicians to play the race card with migration issues
* New methodologies for the study of identity in migrant studies.

MIDEX is looking for contributions between 8,000-10,000 words:

* Contributions should be submitted via email to [identitiesonthemove@uclan.ac.uk](mailto:identitiesonthemove@uclan.ac.uk)
* A 300-word abstract should be submitted by **31 March 2022.** Author’s name, title and full address with a brief biographical note (150 words) should be typed on a separate a separate sheet to allow anonymous review.
* After acceptance of an abstract, chapters should be submitted by **30 June 2022.**
* Contributions should be original and should not be under consideration for any other publication.

Contributions will be peer-reviewed and decisions will be communicated via e-mail by **30 September 2022**.