

V INTERNATIONAL CONFERENCE *VISIONES DE LO FANTÁSTICO*:  
“FANTASTIC AND IDEOLOGY”

Università degli Studi di Torino  
June 29-30 and July 1, 2022

The fantastic is a category whose essential objective is to subvert the codes that we have designed to perceive and understand reality, to elaborate a model of the world and to inhabit it. It is therefore surprising that there are still some academics who identify the fantastic with the elusive or with mere entertainment, considering that opting for a non-mimetic way of expression invalidates any link between the text and reality in a critical sense. As Alfons Gregori points out in his introduction to the monograph "Fantastic and Ideology" (*Brumal*, 2019), “The unsubstantiated accusation that makes non-mimetic literature an industrial product oriented exclusively to evasion and entertainment contains a more corrosive underlying idea: using in art an imagination far removed from strict stylistic mimicry involves a serious betrayal of that ideological commitment that fights for just causes”.

Faced with this conception of the fantastic as "escapist", fiction has not stopped showing how this category is used as a means of inquiry and critical reflection on reality and the human being, as a weapon of transgression of the order of the real and the mechanisms (philosophical, scientific, political, sociological) that explain / construct it, as a way of revealing - according to the expression of Rosie Jackson - the "unseen" of culture.

The main objective of this Conference is, therefore, to explore (and claim) the connections between the fantastic and the ideological, proposing studies on the various forms and senses in which such connections manifest themselves in fiction and art.

As guest lecturers we will have the presence of four renowned specialists in Fantastic: Emanuela Jossa (Università della Calabria), Stefano Lazzarin (Université Jean Monnet, Saint-Étienne), Linnie Blake (Manchester Metropolitan University) and Alfons Gregori (Uniwersytet im. Adama Mickiewicza w Poznaniu).

*GRUPO DE ESTUDIOS SOBRE LO FANTÁSTICO* (GEF, Universidad Autónoma de Barcelona) and *SEZIONE DI COMPARATISTICA* del Dipartimento di Studi Umanistici dell'Università di Torino invites the submission of abstracts focusing on the relations between fantastic and ideology in fiction of the XIX, XX and XXI centuries, both in narrative as well as theatre, cinema, comic, TV or videogames, in any language and from any country.

## MAIN THEMES:

Fantastic and political commitment

Fantastic and social criticism

The fantastic feminist: ideology, criticism and transgression

The fears of contemporary society

Hybrid forms of the fantastic and the dystopian

The monster as a representation of socio-political violence

Confluences of the fantastic and humor as a way of ideological subversion

The questioning of beliefs as ideological manifestations

## TO PARTICIPATE

Abstracts of a maximum of 300 words (including title, author and affiliation) must be submitted to: [visionesdelofantastico@gmail.com](mailto:visionesdelofantastico@gmail.com)

Deadline for submissions is February 1, 2022. The organizing committee will notify the reception of proposals, and those accepted will be notified before March 1, 2022.

Presentations must not exceed 20 minutes. Languages of communications will be Italian, Spanish, English, French, Portuguese, Catalan and Galician.

Any researcher willing to be included in the congress minutes must send their papers within a deadline to be notified. The academic committee will evaluate the papers and select the best proposals for their inclusion in the minutes.

## REGISTER

Up until March 20, 2022, registration rate is 100 euros, 60 euros for attendees. After this date and up to May 20, registration fee will be 110 euros, and 70 euros for attendees.

## IMPORTANT DATES AND DEADLINES

**February 1, 2022:** deadline for submission of proposals

**March 1, 2022:** deadline for notification of acceptance

**March 20, 2022:** first registration deadline

**May 20, 2022:** second registration deadline

## ORGANIZING COMMITTEE

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### *Team*

*Grupo de Estudios sobre lo Fantástico* (GEF; Universidad Autónoma de Barcelona)

*Grupo de Estudios literarios y comparados de lo Insólito y perspectivas de Género* (GEIG; Universidad de León)

*Artifara. Revista de Lenguas y Literaturas Ibéricas y Latinoamericanas* (Dipartimento di Studi Umanistici, Università di Torino)

Sezione di Comparatistica del Dipartimento di Studi Umanistici (Università di Torino)

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### CONTACT INFORMATION

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