

# IDENTITIES ON THE MOVE: Exile, Migration, Diaspora and Representation

1<sup>st</sup> & 2<sup>nd</sup> July 2021

## Identities on the Move: Exile, Migration, Diaspora and Representation

Online Conference | 1-2 July 2021

An online conference organised by the *Identities* strand  
Research Centre for Migration, Diaspora and Exile (MIDEX), UCLan



*All times indicated are in BST (British Summer Time)*

### THURSDAY 1/07/2021

9.00 - 9.20 **Welcome and Opening** by Eduardo Tasis, co-lead of *Identities* strand and Deputy Director of the UCLan Research Centre for Migration, Diaspora and Exile (MIDEX).

9.20 - 10.50

#### POSTWAR ASIAN IDENTITIES

'Becoming Korean: Decolonization, Repatriation, and Everyday lives of Ethnic Koreans in Postcolonial Taiwan, 1945- 1970', Yoshihisa Amae (Chang Jung Christian University, Tainan, Taiwan)

'Korean Footprints of War in Sài Gòn: Xe ÔmYouTubers and Diasporic Memory as Cold War Recombinant Reencounters', Alvin Bui (University of Washington, Seattle, U.S.)

'Marginality and Diaspora at Home? The Identity Transformations and Social Inclusion of Koreans Returning from Japan', Nataša Visočnik Gerželj (University of Ljubljana, Slovenia)

10.50 - 11.00 'Vita Migrantis', **documentary presentation** by photographer Oana Nechifor, (George Enescu National University of Arts, Iași, Romania)

11.00 - 11.10 **Break**

11.10 - 12.40

### EXILIC MEMORY: SPAIN AND THE AMERICAS

'Documenting Diaspora, Diasporizing Memory: Multidirectional Memory and Mediation among Chilean and Uruguayan No- Retornados', Cara Levey (University College Cork, Ireland)

'The Representation of Spain's History of Exile in Esteban Salazar Chapela's *Perico en Londres*', Blanca Gómez García (University College London, UK)

'Félix Martí Ibáñez and his Exilic Experience in Writing', Richard Cleminson (University of Leeds, UK)

12:40 - 13:30 **Lunch Break**

13:30 - 14:30

### KEYNOTE: Olga Grjasnowa

#### Discussion with Denise Henschel (University of Cambridge)

Olga Grjasnowa was born in 1984 in Baku, Azerbaijan and lives in Germany. She spent many years living in Poland, Russia, Israel and Turkey, and her celebrated debut novel *All Russians Love Birch Trees* was awarded the Klaus-Michael Kühne Prize and the Anna Seghers Prize. Since then, she wrote three more novels and non-fiction work. Her novels have been adapted for the stage, cinema and translated into several languages.

14:30 - 14.40 **Break**

14.40 - 16.10

### TRANSCONTINENTAL IDENTITIES IN THE MIDDLE EAST

'Open Doors and "Open Wounds": Bearing Witness to Borders and Changing Discursive Formations on Refugees and Migrants in Turkey', Gizem Iscan (Bowling Green State University, U.S.)

'Muslim Fellows or Just Non- Turkish Immigrants: Negotiating Pomak Identity in Early Republican Turkey', Gözde Emen- Gökatalay (Independent Scholar)

'Exilic Identity in Chafic Ataya's *Empty Shell*', Khaoula Chakour (Sultan Moulay Slimane University, Beni Mellal, Morocco)

16.10 - 16.20 **Break**

16.20 - 17.50

### RACIAL IDENTITY IN/FROM THE UNITED STATES

'Can Asian Immigrants Speak? White, Asian American, and Immigrant Trio', Sheng- mei Ma (Michigan State University, U.S.)

'Race, Belonging and Hybridity within the Third Space: a Case Study of Korean American Adoptee's Identity Construction', Zineb Khemissi (University of Portsmouth, UK)

"I see me in Philando Castile:" African Americans in Greater Tokyo, Vicarious Racial Trauma, and Responses to U.S. Racial Injustice', La'Teeká E. Gray (Indiana University- Bloomington, U.S.)

17.50- 18.00 **Break**

18.00 - 18.30 *Gifts from Babylon* film presentation by producer Emiel Martens (University of Amsterdam and Erasmus University Rotterdam, Netherlands)



## FRIDAY 2/07/2021

### 9.00 - 10.30 REFUGEE AND ASYLUM SEEKER IDENTITY IN CULTURAL PRODUCTION

'Identity and Resistance in Contemporary writing from Asylum Processing Centres', Jessica Small (Université Grenoble- Alpes, France)

'Vulnerable, Voiceless, Victimized: Refugees as Tragic Outsiders in Theo Angelopoulos's The Suspended Step of the Stork and Eternity and a Day', Philip E. Phillis (Sciences Po Collège, Le Havre)

'Gendering Empathy in UNHCR Reports: a Decade of Photographed Women Representing the Syrian Humanitarian Crisis', Salma Yassine and Vicky Panossian (Lebanese American University, Beirut, Lebanon)

10:30 - 10:40 **Break**

### 10.40 - 12.10 (IM)MOBILITY OF MIGRANT WORKERS

'Immobility through Motion: Historicizing Emigrant Regionalism in Japanese Proletarian Literature, 1929- 1939', Anne Giblin Gedacht (Seton Hall University, South Orange, U.S.)

'They Will Shoot You to a Pulp!' Racialised Postings on PTT after the Death of an Undocumented Migrant Worker in Taiwan', Isabelle Cheng (University of Portsmouth, UK)

'Exploring Mobility, Belonging and Identity of Creatives in West Africa's Cultural Capitals', Carina Tenewaa (University of Witwatersrand, Johannesburg, South Africa)

12:10 - 13:00 **Lunch Break**

13.00 - 14.00 **KEYNOTE:** Angelina Muñiz- Huberman

#### **"Forever Exile" Presentation followed by a Reading and Q&A**

Angelina Muñiz-Huberman (PhD), descendant of Spanish Republican exiles, was born in France. She writes poetry, fiction and essays on exile and Sephardic themes, and was a professor at the National Autonomous University of Mexico. She is recipient of numerous awards such as the prestigious National Award of Science and Arts and is a member of the Mexican Academy of Language. Her work has been translated into several languages and some of her books that are published in English are: *Enclosed Garden, A Mystical Journey, Dreaming of Safed, The Confidants*. She is included in anthologies such as: *The Oxford Book of Jewish Stories, Memory and Identity, A Map of Hope*.

14:00 - 14:10 **Break**

### 14.10 - 15.40 TRANSNATIONAL IDENTITIES

'Cosmopolitan Imagination in the Poetry of Yang Mu', Charles Terseer Akwen (University of Lagos, Akoka, Nigeria)

'Towards a New Research Perspective: Rethinking the Concept of the "Chinese diaspora"', Carsten Schäfer (University of Cologne, Germany)

'Classical Music Migrants between the U.S., Europe, and Mandatory Palestine/Israel, 1920s- 1960s', Kira Alvarez (Freie Universität Berlin, Germany)

15.40 - 15.50 **Break**

15.50 - 17.20

## MOBILE IDENTITIES IN THE UK

'Indifference or Hostility? Anti- Scottishness in a Post- Brexit England', Murray Stewart Leith and Duncan Sim (University of the West of Scotland, UK)

'South- Italian Youth in Preston: Constructing the "Good Migrant" alongside the "Good Adult"?' Stefano Barone (University of Central Lancashire, UK)

'British Latinx Writing: Self- Representations of New Minority Migrants in the UK', María Alonso Alonso (University of Vigo, Spain)

17:20 - 17:30 **Break**

17.30 - 18.00 *Age is Just a Bingo Number* **film presentation** by director Simona Palladino (Liverpool Hope University)



18.00 - 18.20 **Closing Remarks** by Lara Momesso Co-deputy Director of the Centre for Migration, Diaspora and Exile at UCLan.