



# Kritika Kultura

An open-access semi-annual peer-reviewed international electronic journal of literary, language, and cultural studies of the Department of English of the Ateneo de Manila University, Philippines.

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## Call for Papers: Forum Kritika on Spanish Literature on the Philippines

*Kritika Kultura* invites interested scholars to submit manuscripts to a Forum Kritika on Spanish Literature on the Philippines, guest edited by Rocío Ortuño Casanova of University of Antwerp (Belgium). Selected papers will be published in the August 2021 issue of *Kritika Kultura* (ISSN: 1656-152x), an international peer-reviewed journal indexed in, among others, the Arts and Humanities Citation Index (Clarivate), EBSCO, and Scopus. Please submit a title and an abstract (200 to 250 words) together with a short bio (100 to 150 words) to [rocio.ortuno@uantwerpen.be](mailto:rocio.ortuno@uantwerpen.be) by February 15, 2020 (cc: [kk.soh@ateneo.edu](mailto:kk.soh@ateneo.edu) / subject heading: Spanish Literature).

### About the Forum Kritika on Spanish Literature on the Philippines

It has been 20 years since the publication of *Facts in Fiction: A Study of Peninsular Prose Fiction* (1998) by Lilian H. Chung. This landmark work generated high interest on the topic of Filipino-Spanish literary representations studied from a postcolonial point of view. Her book, often quoted in research on Philippine literature and history over the last years, has however not seen a solid continuation of its endeavour: although several monographic journal issues on Filipino literature in Spanish have been lately published<sup>1</sup>, none of them include any works on Peninsular Spanish literature on the Philippines. Furthermore, the volumes on Spanish colonial literature systematically overlook literature on the Philippines.

The reboot of Philippine-centred cultural production that has taken place recently in Spain and led to the remake of the film *Los últimos de Filipinas* (1945, 2018), the publication between 2001 and 2014 of at least 20 Spanish novels about the Philippines (Ortuño 2015), and the dedication of two episodes of the famous TV series *El ministerio del tiempo* to the Siege of Baler (2016), makes of this a perfect moment to revisit the topic of the representation of the Philippines from Spain. This monographic issue aims to approach new case studies of (Peninsular) Spanish written works about the Philippines from the 1870s to the 21st century and encourages an examination to the wide corpus available online thanks to different digitization efforts<sup>2</sup>. This should enable a dialogue between works on Philippine literature in Spanish, recent criticism on the evolving notion of *hispanidad* (Muñoz 2005), and historical criticism based on Spanish texts on the Philippines mainly of the end of the 19th century (Blanco 2011; Schmidt-Nowara 2008; Rodao 2018), which suggest similarities in the late Spanish colonial discourse with other European colonial discourses of the time.

How does the representation of the Philippines evolve along those 150 years? Are there any recurring tropes? Are works on the Philippines written by Spaniards related to any historical or political landmarks? How does the Spanish discourse about the Philippines converge with or diverge from the discourse about America? And with/from European colonial discourses from the end of the 19th century? These are some of the questions that we seek to explore in this special issue.

### Endnotes

1. *Kritika Kultura* published a monographic section on Philippine Literature in Spanish guest edited by Adam Lifshy in 2013, *Transmodernity* did the same in 2014 with an issue guest edited by Andrea Gallo, and Jorge Mojarro has recently guest edited two similar monographic issues for *Revista de Critica Literaria Lationamericana* in 2018 and *Unitas* in 2019.
2. The database Filiteratura has gathered around 100 books on the Philippines as main topic written by Spanish authors, many of them accessible online on different platforms (Biblioteca Digital Hispánica, Digital Library of UST, among others). See <https://filiteratura.uantwerpen.be/>

### Coverage of the Forum Kritika on Spanish Literature on the Philippines

Under the broad theme of Spanish literature about the Philippines, we are interested in receiving papers that address, but are not limited to, the following topics:

- Colonial and postcolonial discourses in Spanish literature about the Philippines
- Recurring topics in Spanish literature about the Philippines (race, gender, sexuality, language, religion/morality, etc.)
- *Costumbrismo* and Spanish literature about the Philippines
- Case studies on Spanish works in which the Philippines is a relevant topic
- Contemporary discourses on the Philippines in Spanish cultural production
- Dialogues between Philippine and Spanish literary works
- The Philippines and the construction of a Spanish identity in literature
- The Philippines and the idea of *Hispanidad* in Spanish literature
- Political approaches to the Philippines in literature

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#### Editorial Procedures and Information for Authors

The title, bionote and abstract (200 to 250 words) (including name[s] and affiliation[s]) should be submitted to [rocio.ortuno@uantwerpen.be](mailto:rocio.ortuno@uantwerpen.be) by February 15, 2020 (cc: [kk.soh@ateneo.edu](mailto:kk.soh@ateneo.edu) / subject heading: Spanish Literature).

An invitation to write the manuscript will be sent to those whose abstracts are accepted. The manuscript should be original and should not have been published previously. Please do not submit material that is currently being considered by another journal. The manuscript should be in MS Word format, submitted by August 15, 2020 as an email attachment to [rocio.ortuno@uantwerpen.be](mailto:rocio.ortuno@uantwerpen.be) (cc: [kk.soh@ateneo.edu](mailto:kk.soh@ateneo.edu) / subject heading: Spanish Literature).

Manuscripts must be from 7,000 to 8,000 words; longer manuscripts are contingent on approval by the guest editor. Word count includes the abstract, body text, tables, footnotes, appendices, and references. The title should be on page 1, followed by an abstract of 200 to 250 words, 5 to 7 keywords or key phrases are required. The title of the paper should be on the cover sheet as well as at the top of the first page of the main text. Author names and affiliations should be on the cover sheet only. Manuscripts should follow the MLA format (8th ed.).

All articles in the Forum Kritika on Spanish Literature on the Philippines will undergo double blind peer review: submissions undergo evaluation by the guest editor, followed by at least two anonymous referees. The review process usually takes three to four weeks. Papers accepted for publication will undergo an additional stage of copyediting and proofreading. Once the final version of the paper has been accepted, authors are requested not to make any further changes to the text. The Editor-in-Chief reserves the right to request the author to make any necessary changes to papers, or reject the paper submitted. The special issue will accept and publish up to 7 to 10 articles, contingent on the results of peer reviews.

#### Guest Editor

Dr. Rocío Ortuño Casanova (University of Antwerp, Belgium, [rocio.ortuno@uantwerpen.be](mailto:rocio.ortuno@uantwerpen.be))

#### Important Dates

- Deadline of abstract: February 15, 2020
- Invitation to write manuscript: March 1, 2020
- Deadline of manuscript: August 15, 2020

- Final approval of manuscripts: November 2020
- Publication: August 2021

### Inquiries

For inquiries, please contact Rocío Ortuño Casanova at [rocio.ortuno@uantwerpen.be](mailto:rocio.ortuno@uantwerpen.be) (cc: [kk.soh@ateneo.edu](mailto:kk.soh@ateneo.edu) / subject heading: Spanish Literature).

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