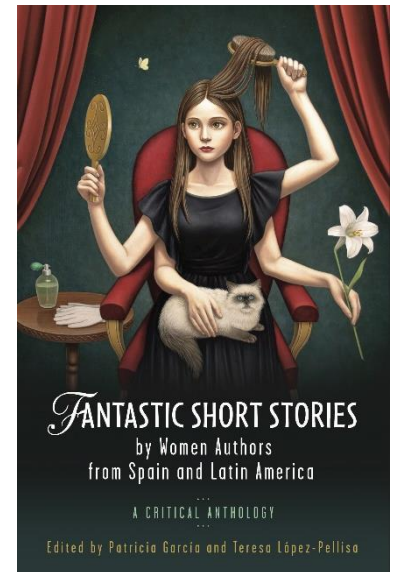




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# Fantastic Short Stories by Women Authors from Spain and Latin America

## A Critical Anthology



**Edited by Patricia García and Teresa López-Pellisa**

**November 2019**

This critical anthology provides a selection of fictions by Spanish and Latin American women writers, as well as critical readings designed as course material for English-speaking students. The alternatives to literary realism provided by the Latin American boom allowed for the abundance of the fantastic in Hispanic countries, and confirmed its place in the international literary canon. However, the works of the fantastic from female authors is less acknowledged; *Fantastic Short Stories* aims to reinforce the importance of these female voices, and to make their writing accessible to English-speaking readers by publishing a representative selection of their work. Feminist perspectives of popular fantastic tropes like the monster, the haunted house and the werewolf, are provided in five short stories by five key authors attesting to the richness and diversity of fantastic fiction in the Spanish language.

This textbook is designed as course material for English-speaking students studying modules in translation and literature or gender-studies within the degrees of Hispanic Studies.

**Patricia García** is Associate Professor in Hispanic and Comparative Literary Studies at the University of Nottingham (School of Cultures, Languages and Area Studies).

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*Fantastic Short Stories by Women Authors from Spain and Latin America – Edited by Patricia García and Teresa López-Pellisa – Textbook – 9781786835086 – £19.99*

*Fantastic Short Stories by Women Authors from Spain and Latin America – Edited by Patricia García and Teresa López-Pellisa – eBook – 9781786835109 – £19.99*

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