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N. Lie

**The Latin American (Counter-) Road Movie and Ambivalent Modernity**

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This book offers a comprehensive and systematic overview of the flourishing genre of the contemporary Latin American road movie, of which *Diarios de motocicleta* and *Y tu mamá también* are only the best-known examples. It offers the first systematic survey of the genre and explains why the road movie is key to contemporary Latin American cinema and society. Proposing the new category of “counter-road movie,” and paying special attention to the genre’s intricate relationship to modernity, Nadia Lie charts the variety of the road movie through films by both renowned and emerging filmmakers. *The Latin American (Counter-) Road Movie and Ambivalent Modernity* engages with ongoing debates on transnationalism and takes the reader along a wide range of topics, from exile to undocumented migration, from tourism to internally displaced people.



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