

Netherlandish Art and Luxury Goods in Renaissance Spain

Trade, Patronage and Consumption

University of Leuven, Belgium, 4-6 February 2016

International conference

Organized by
Illuminare – Centre for the Study of Medieval Art (University of Leuven)

Program

4 February 2016, Thursday

- 13:00-14:00 Registration
- 14:00-14:10 Welcome by **Jan Van der Stock** (Illuminare – Centre for the Study of Medieval Art | University of Leuven)
- 14:10-14:50 **Keynote lecture: Paul Vandenbroeck** (Royal Museum of Fine Arts Antwerp / University of Leuven)
'Le chanoine rouge'. Tribute to a versatile and inspired scholar
- 14:50-15:10 **Robrecht Janssen** (Illuminare – Centre for the Study of Medieval Art | University of Leuven)
Genius loci. The Jan Karel Steppe archives at the University of Leuven
- 15:10-15:25 Questions and discussion
- 15:25-16:15 Coffee break
- Session 1**
- 16:15-16:35 **Kate Dimitrova** (Alfred University, NY)
The Zaragoza Passion Tapestries. Weaving connections between France, Flanders and the Kingdom of Aragón
- 16:35-16:55 **Iban Redondo-Pares** (Universidad Complutense de Madrid)
The transport of art works and the role of the merchants in the art markets between Flanders and Castile during the reign of Isabel the Catholic (1474-1504)
- 16:55-17:15 **Iain Buchanan** (University of Auckland, New Zealand)
The Duke of Alba's tapestry acquisitions in the Low Countries (ca. 1555-73)
- 17:15-17:30 Questions and discussion
- 17:30-19:00 Reception

5 February 2016, Friday

9:00-9:40 **Keynote lecture: Raymond Fagel** (Leiden University)
'As yche othere brothere'. The human factor within the Hispano-Flemish world

9:40-9:55 Questions and discussion

Session 1

9:55-10:15 **Kim Woods** (Open University, London)
Expatriate carvers and the genesis of the kneeling effigy in late Gothic Spain

10:15-10:35 **Nicola Jennings** (Courtauld Institute of Art, London)
Made in Iberia. A new look at the retablo of Contador Saldaña in Santa Clara de Tordesillas

10:35-10:55 **Didier Martens** (Université Libre de Bruxelles)
Un triptyque flamand singulier dans les collections d'Isabella la Catholique

10:55-11:10 Questions and discussion

11:10-11:50 Coffee break

Session 2

11:50-12:10 **Stephanie Porras** (Tulane University, LA)
Trading with the enemy: the Spanish market for Antwerp prints and paintings during the Revolt

12:10-12:30 **Dirk Imhof** (Plantin-Moretus Museum, Antwerp)
The Plantin book trade and the supply of art objects to the Spanish elite

12:30-12:45 Questions and discussion

12:45-14:15 Lunch break

Session 3

14:15-14:35 **Krista De Jonge** (University of Leuven)
Flemish, Spanish, or somewhere in between? On a Netherlandish anonymous draughtsman of the 1530s and his inventions

14:35-14:55 **Ethan Matt Kavalier** (University of Toronto)
Jean Mone, Barcelona, and the origins of the 'Netherlandish' antique manner

14:55-15:10 Questions and discussion

15:10-15:50 Coffee break

Session 4

15:50-16:10 **Paul Vandebroeck** (Royal Museum of Fine Arts Antwerp / University of Leuven)
Roque de Bolduque, a multifaceted Flemish sculptor in Andalucía (c. 1530-1560)

16:10-16:30 **Adam Harris Levine** (Columbia University, NY)
The Flemish face: Brabantine bust reliquaries in their Renaissance Spanish contexts

16:30-16:45 Questions and discussion

19:00 Conference dinner

6 February 2016, Saturday

9:30-10:10 **Keynote lecture: Noelia García Pérez** (Universidad de Murcia)
Gender, representation and power: female patronage of Netherlandish art in Renaissance Spain

10:10-10:25 Questions and discussion

Session 1

10:25-10:45 **Marieke van Wamel** (Radboud University Nijmegen)
De Gerónimo Bosco de su propia mano. The Spanish patrons and collectors of Jheronimus Bosch

10:45-11:05 **Elena Vázquez Dueñas** (Fundación Carlos de Amberes, Madrid)
The Guevara's as collectors of Netherlandish art at the Spanish Court

11:05-11:20 Questions and discussion

11:20-11:50 Coffee break

Session 2

11:50-12:10 **Eduardo Lamas-Delgado** (KIK-IRPA / Université Libre de Bruxelles) & **Antonio Romero Dorado** (Universidad de Sevilla)
The dukes of Medina Sidonia and Netherlandish art: on the artistic patronage in a secondary Renaissance Iberian court

12:10-12:30 **Koenraad Van Cleempoel** (University of Hasselt)
Flemish scientific instruments from the 'Louvain School' and the relationship with the court of Charles V and Philips II

12:30-12:45 Questions and discussion

12:45-14:00 Lunch break

Session 3

14:00-14:20 **Maite Barrio Olano** (Albayalde), **Ion Berasain Salvarredi** (Albayalde) & **Jesús Muñiz Petralanda** (Diocesan Museum of Religious Art, Bilbao)
Retables sculptés flamands en Espagne: Quelques réflexions sur les promoteurs et la relation entre les traditions artistiques flamandes et hispaniques

14:20-14:40 **Lisa Wiersma** (University of Amsterdam / Webster University Leiden)
On celestial spheres and earthly delights. The Planet Series and Bacchus by Jacques Jonghelinck in Spain

14:40-14:55 Questions and discussion

Session 4

14:55-15:15 **Jessica Weiss** (Metropolitan State University of Denver, CO)
Beauty and belief: Isabel of Castile's copy of the Miraflores Altarpiece

15:15-15:35 **Antonia Putzger** (Technische Universität Berlin)
Early Netherlandish painting at the court of Philip II: shape, substance and acquired meaning

15:35-15:50 Questions and discussion

15:50-16:05 Closing remarks by **Jan Van der Stock** (Illuminare – Centre for the Study of Medieval Art | University of Leuven)